

The 16th MINI PRINT International Exhibition

CALL FOR ENTRIES

Entry Fee \$30

Deadline May 15, 2008

Sponsored by **Studio School & Art Gallery**

Binghamton Branch, 3 Chestnut Street, Binghamton, New York 13905, USA

Exhibition Hosted by **Binghamton University Art Museum,**

Binghamton, New York 13902

Works Eligible: Maximum of 3 three original prints in any traditional or contemporary graphic process, including computer generated. Photographs are not admitted unless computer manipulated. Maximum size of print 4" x 4" matted, unframed.

Mats: Mat size must be 6" x 6" with white rag 4-ply board & mounted on same. Inside bevel must be cut even at 45 degrees. Prints received unmatted will be matted at an additional cost of \$9 each mat.

Transportation /Return of Prints: Ship entries prepaid to arrive May 15, 2008. Include all fees, return postage and address to Mini Print Exhibition, SS&AG, Bev McLean, 3 Chestnut St., Binghamton, N. Y. 13905, USA. Work not accepted will be returned by June 31, 2008. Work in exhibition not sold will be returned after exhibition ends. Return postage must be included.

Jurors: All entries will be juried by:

Linda Sokolowski, Professor Emerita of Art who taught drawing and printmaking for over 30 years at Binghamton University, State University of New York. She was represented by Kraushaar Galleries of New York City for three decades. Her work is in the permanent collections of many national museums and universities. Recently she presented "The Earth's Stage," a retrospective of landscape sites at Binghamton's Roberson Museum.

Second Juror: Amy Lucille McLaren, Lecturer in the Foundations Department at Rochester Institute of Technology, teaching Drawing and Creative Sources. She was published for co-founding the process of *wash- intaglio type* with Erin Holscher in Keith Howard's book *The Contemporary Printmaker: Intaglio-Type and Acrylic Resist Etching*. She also works with acrylic resists etching, polyester plate, lithography, drypoint, monoprint and monotype.

Jury Notice: Artists will be notified week of June 16, 2008.

Awards: Cash prizes of \$1,300 will be awarded to top three artists, two Jury citations and Binghamton University Art Museum Award. (500, 300, 200, 100, 100, 100)

Responsibility: All work will be handled with a maximum of care, however Studio School & Art Gallery will assume no responsibility for any damage or loss that may occur.

Sales: Artists are asked to price each work entered. The SS&AG will retain 25% commission.

Opening: September 9, 2008 - Binghamton University Art Museum, Binghamton, NY

Reception October 17, 2008, 5PM -7PM, Binghamton University Art Museum

Closing December 6, 2008.

ENTRY FORM

● 16th MINI PRINT International Exhibition ● 2008
Print or Type all data below and repeat on back of each print entered.

Artist's Name _____ Address _____

City _____ State _____ Zip _____ Country _____

Email _____ Telephone _____

LIST OF ART WORKS

JURY RESULTS

#1 Title _____ *ACCEPTED: YES NO*
Number of duplicate prints for sale _____

Print Method _____ Price _____

#2 Title _____ *ACCEPTED: YES NO*
Number of duplicate prints for sale _____

Print Method _____ Price _____

#3 Title _____ *ACCEPTED: YES NO*
Number of duplicate prints for sale _____

Print Method _____ Price _____

CHECK LIST: Number of Prints _____

Entry Fee \$ _____ Mat Fee \$ _____ Return Postage \$ _____ = Total US \$ _____

Submit your art works and payment, *wrap securely* and ship *prepaid* with *return postage included* to:
MINI PRINT EXHIBITION, SS&AG, c/o Bev McLean, 3 Chestnut St, Binghamton, NY 13905, USA

Include a stamped self-addressed envelope to notify you of jury selection.

Inquiries: (607) 724-0087 or BevMcLean@aol.com

<http://www.miniprintinternational.org>

**Exhibition will tour after closing at Binghamton University Art Museum.
There will be more information as dates and places are finalized.**